



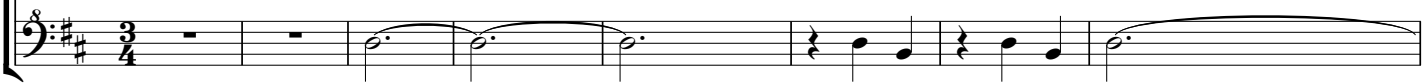
# Curoo Curoo

Irish Traditional (Arr. Maria Dunn - 2008)

$\text{♩} = 100$

Fl. 

Cl. 

Rec. 

9 

Cl. 

Rec. 

12 


Cl. 

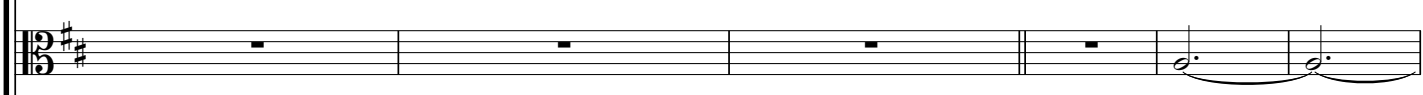
Rec. 


17 

Cl. 

Rec. 

V2 

Vla. 

Vc. 

23 **B** D G A D G D A

(Solo) For\_ ma - ny a bird did wake and fly cu - roo cu - roo\_ cu - roo For\_  
 (Women) The lark the dove the red bird came The  
 (Men) The owl\_ was there with eyes so wide The  
 (All) The shep - herds knelt u - pon the hay The

S. cu - roo cu - roo\_ cu - roo

A. D G A D G D A  
 The owl was there with eyes\_ so bright cu - roo cu - roo\_ cu - roo The

Bar. The lark the dove the\_ red\_ bird came cu - roo cu - roo\_ cu - roo cu - roo

B. The lark the dove the\_ red\_ bird came cu - roo cu - roo\_ cu - roo cu - roo

V1 **B** The lark the dove the\_ red\_ bird came cu - roo cu - roo\_ cu - roo cu - roo

V2

Vla.

Vc.

32 D G A D G D

ma - ny a bird did wake and fly to a man - ger bed with a won - der - ing cry  
 lark the dove the red bird came and they did sing in\_ sweet Je - sus name  
 owl\_ was there with eyes so wide and he did sing at\_ sweet Ma - ry's side  
 shep - herds knelt u - pon the hay and the an - gels sang the\_ night\_ a - way

A. owl was there with eyes\_ so bright and he did sing\_ at sweet Mar - y's\_ side\_  
 and the an - gels sang\_ the night\_ a - way\_

Bar. The\_ lark the dove\_ the red\_ bird came\_ and\_ they did sing in sweet Je - sus' name  
 and the an - gels sang the night a - way\_

B. The\_ lark the dove\_ the red\_ bird came\_ and\_ they did sing in sweet Je - sus' name  
 and the an - gels sang the night\_ a - way\_

V1

V2

Vla.

Vc.

40 G D A D G

S. On Christ - mas day in the morn - ing cu - roo cu - roo cu -

A. On Christ - mas day in the morn - ing cu - roo cu - roo cu -

Bar. On Christ - mas day in the morn - ing morn - ing cu - roo cu - roo cu - roo

B. On Christ - mas day in the morn - ing morn - ing cu - roo cu - roo cu - roo

V1 On Christ - mas day in the morn - ing morn - ing cu - roo cu - roo cu - roo

V2

Vla.

Vc.

48 D G D A D | 1-2 | 3.

S. roo cu - roo cu - roo cu - roo

A. roo D cu - roo G cu - roo A cu - roo D

Bar. cu - roo cu - roo cu - roo cu - roo cu - roo

B. cu - roo cu - roo cu - roo cu - roo cu - roo

V1

V2

Vla.

Vc.

57 **C** D G A D G D A

66 D G A D G D

74 G D A D G

82 D G D A D

90 **D**

Fl. *tr*

Cl.

Rec.

V1

V2

Vla.

Vc.

Detailed description: This system contains measures 90 through 97. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), and Recorder (Rec.), and a string section with Violin I (V1), Violin II (V2), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps). The flute part includes a trill (tr) in the final measure. The recorder part has a rhythmic pattern of eighth notes. The string parts provide harmonic support with various note values and rests.

98

Fl.

Cl.

Rec.

V1

V2

Vla.

Vc.

Detailed description: This system contains measures 98 through 104. The woodwind section (Fl., Cl., Rec.) has more active parts, with the flute and recorder playing eighth-note patterns. The string section continues with sustained notes and rhythmic accompaniment. The key signature remains D major.

105

Fl.

Cl.

V1

V2

Vla.

Vc.

Detailed description: This system contains measures 105 through 111. The flute part features a complex, fast-moving melodic line with many sixteenth notes. The clarinet part has a dense texture of sixteenth-note chords. The string section provides a steady accompaniment. The key signature remains D major.

III

Fl.

Cl.

Rec.

V1

V2

Vla.

Vc.

4.

121 rit. **E** **D**<sup>7</sup>      G      D      A      D

S.

A.

Bar.

B.

Fl.

Cl.

Rec.

V1

V2

Vla.

Vc.

rit. **E**

cu - roo

cu - roo

Musical score for measures 126-128. The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a symphony orchestra. The key signature is D major (two sharps). The vocal parts feature long, sustained notes with ties across measures. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Recorder (Rec.), Violin I (V1), Violin II (V2), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts have more active lines with some sixteenth-note passages. The Recorder part has a steady bass line. The string parts (V1, V2, Vla., Vc.) play sustained notes with ties.

Musical score for measures 129-132. The score continues from the previous page. The key signature remains D major. The vocal parts continue with sustained notes. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Recorder (Rec.), Violin I (V1), Violin II (V2), Viola (Vla.), and Violoncello (Vc.). The Flute part has a melodic line with ties. The Clarinet part has a similar melodic line. The Recorder part has a steady bass line. The string parts (V1, V2, Vla., Vc.) play sustained notes with ties.